Index to Volume 20—1984

TITLE INDEX

After a Fight on July 31 (pty). W. A. Sessions ..... 20(4):894
American Intelligentsia, The (pty). Baron Wormser ..... 20(1):144
An Alexandrian Ghost (pty). Winston Weathers ..... 20(1):130
At the Crematorium, on the Edge of History (pty). Winston Weathers .. 20(1):128
Baseball (pty). Wyatt Prunty ..... 20(4):886
Baynard's Irises (pty). Nancy Schoenberger ..... 20(3):597
Below Is What He Said That Troubles Me (pty). James Whitehead ..... 20(3):605
Between Seasons (pty). Louis Daniel Brodsky ..... 20(4):891
Blood Bait (ss). Charles deGravelles ..... 20(1):212
Blue Tango (pty). Michael Van Walleghen. ..... 20(2):357
Bridges (pty). Martha McFerren ..... 20(3):594
Brumbacher Breathing (ss). Jack Matthews ..... 20(3):710
Canal Road (ss). Joyce Carol Oates ..... 20(3):610
Carter House in Franklin, Tennessee, The (pty). William Page ..... 20(1):136
Catfish (pty). Lynda Self ..... 20(1):147
Cemeteries of Allen Tate and Paul Valéry, The: The Ghosts of Aeneas and Narcissus. Jefferson Humphries ..... 20(1): 54
Center, The (ss). James Lott ..... 20(3):720
Children, The (pty). Judith C. Beale ..... 20(2):371
Common Happiness (ss). Susan Engberg ..... 20(3):645
Communion (ss). Suzanne Hunter Brown ..... 20(2):419
Crazed Are Ever Fated, The (pty). Mark Nepo ..... 20(3):606
Crossing (ss). Paul Olsen ..... 20(2):464
Danger and Beauty: David Bottom's *In a U-Haul North of Damascus* (rev). Michael Cass ..... 20(3):743
Dauphin Island (pty). Gordon Osing ..... 20(1):131
Day Begins at Governor's Square Mall (pty). Leon Stokesbury ..... 20(1):134
Defendant Speaks, A (pty). David Middleton ..... 20(3):609
Domestication (pty). Katherine Soniat ..... 20(2):339
Donald Davie: The Irish Years. Kieran Quinlan ..... 20(1): 29
Dream, A (pty). Eric Trethewey ..... 20(2):370
Echoes from Moscow: 1937–1938. Malcolm Cowley ..... 20(1): 1
Education of T. S. Eliot, The (rev). Jewel Spears Brooker ..... 20(2):483
Elegy for a Father (pty). David Middleton ..... 20(3):608
Elizabeth Madox Roberts, A Memoir. Janet Lewis ..... 20(4):803
Elizabeth Madox Roberts: A Reminiscence. Maurice Lesemann ..... 20(4):817
Encountering the Avant-Garde: Malcolm Cowley in France, 1921–1922. James Kempf ..... 20(1): 12
Exposure (pty). Suzie Siegel ..... 20(2):385
Falling Asleep, The (pty). James Applewhite ..... 20(2):341
Family Men (ss). Steve Yarbrough ..... 20(3):731
Filling the Igloo (ss). Peter Makuck ..... 20(3):632
First Portrait, The (ss). Timea Szell ..... 20(2):406

First Year, The (ss). Robert Drake ..... 20(4):928
Forecast of Snow in Minnesota (pty). William Aarnes ..... 20(2):334
For George Archibald (pty). Rosanne Coggeshall ..... 20(3):591
Fortune Teller (pty). Sue Owen ..... 20(2):378
Fresh Hardware (pty). Katherine Soniat ..... 20(2):338
Friends With You (ss). William Hathaway ..... 20(1):153
From *The Creek Book*: A Week on the Chunky and Chickasawhay (pty). D. C. Berry ..... 20(4):874
From "The Leap: A Jerusalem Suite" (pty). Elisa New ..... 20(2):361
Geography (pty). Wyatt Prunty ..... 20(4):887
Girl Named Irene, The (ss). William E. Wilson ..... 20(2):441
GMH (pty). Rosanne Coggeshall ..... 20(3):593
Good Man's Predicament. A. Madison Jones ..... 20(4):836
Graves and Vines (pty). James Applewhite ..... 20(2):342
Haunts (pty). David Baker ..... 20(2):347
Hill Station (pty). Judith Kroll ..... 20(2):344
Howard Nemerov (pty). Trent Busch ..... 20(2):352
How Myths Are Made (pty). W. A. Sessions ..... 20(4):895
Huck Finn and the Slave Narratives: Lighting Out as Design. Lucinda MacKethan ..... 20(2):247
Idle Hands (pty). Sue Owen ..... 20(2):380
Is There a Pound-Williams Tradition? M. L. Rosenthal ..... 20(2):279
I, Stingo: The Problem of Egotism in *Sophie's Choice*. William Heath ... 20(3):528
It's Easy (pty). Eric Trethewey ..... 20(2):369
J. D. Salinger's Religious Pluralism: The Example of *Raise High the Roof Beam, Carpenters*. Dennis L. O'Connor ..... 20(2):316
The Killer (pty). Richard Eberhart ..... 20(1):116
Lake in Indiana, A (pty). Brian Conniff ..... 20(2):364
Letters from the Little Country: The Summers of 1919 and 1920. Janet Lewis ..... 20(4):829
Letter to Francis from the Blue Ridge (pty). Henri Cole ..... 20(2):374
Life and Art in Lowell, or from Caligula to Philoctetes (rev). Monroe K. Spears ..... 20(1):221
"Literary-Gossippy Friendship," A: Henry James's Letters to Edmund Gosse. Rayburn S. Moore ..... 20(3):570
Lopez and the Maya Bull (ss). besmilr brigham ..... 20(1):167
Los Angeles (pty). Brooks Haxton ..... 20(1):138
Lots (ss). Iris Rosofsky ..... 20(2):429
Magnitude of the Miniscule, The (rev). John Hazard Wildman ..... 20(2):488
Man at Quitobaquito, The (ss). Kent Nelson ..... 20(3):693
Margin, The (pty). Paul Petrie ..... 20(1):143
Meaning of Coyotes, The (pty). William Mills ..... 20(4):869
Monday Morning (pty). James Merrill ..... 20(2):333
Morning on the Orient Express (pty). Daniel Haberman ..... 20(2):354
Mountain Lion, The (pty). Joyce Carol Oates ..... 20(3):600
Museo Arqueológico Rafael Larco (pty). Horace Hamilton ..... 20(1):141
Museum, The (ss). Miles Richardson ..... 20(4):919
Myth, History, and Myth Again (rev). Wyatt Prunty ..... 20(4):958
Necessary Balance, The: Distance and Sympathy in Anne Tyler. Frank W. Shelton ..... 20(4):851
New Moon, The (pty). Laura Calvert ..... 20(2):368
North (pty). Katherine Soniat ..... 20(2):340
Orpheus (pty). Cory Wade ..... 20(2):386

Other Lives (pty). Judith Kroll ..... 20(2):344
Pain (pty). Joyce Carol Oates ..... 20(3):602
Pearl, The (ss). Stella Nesanovich ..... 20(4):934
Poems from *The Inferno* (pty). Wallace Fowlie ..... 20(1):151
Poetically the Most Accurate Woman Alive (rev). George Core ..... 20(4):951
Randall Jarrell: The Paintings in the Poem. Jeffrey Meyers ..... 20(2):300
Reading the Signs (ss). Anne Halley ..... 20(3):673
Rebirth of Philosophical Thought, A (rev). John William Corrington ... 20(3):738
Recovery (ss). Moira Crone ..... 20(1):188
Reentry Option, The: An Interview with Walker Percy. Jo Gulledge .... 20(1): 93
Rembrandt Self-portrait, 1659 (pty). Richard Grossman ..... 20(1):146
Remembering Elizabeth. Gladys Campbell ..... 20(4):821
Rituals Along the Arkansas (pty). William Mills ..... 20(4):870
Roberta and Wilbur (pty). Michael Van Walleghen ..... 20(2):359
Rocks in St. Brides Bay, The (pty). Leo Luke Marcello ..... 20(1):126
Sacrifice (ss). Elaine Gottlieb ..... 20(3):662
Seance (ss). Jack Sharman ..... 20(3):701
Searching Voice and Vision of Mary Lee Settle, The. Peggy Bach ..... 20(4):842
Sexuality of History, The. Lewis P. Simpson ..... 20(4):785
Shepherd's Complaint, The: Academic Variations on a Theme from Auden (pty). Monroe Spears ..... 20(4):861
Shiraz (pty). Nancy Schoenberger ..... 20(3):598
Shores of Tripoli, The (ss). Louis D. Rubin, Jr. ..... 20(4):900
Sky in an Auburn Haze, The (pty). Daniel Haberman ..... 20(2):355
Something to Lose (ss). Wallace Whatley ..... 20(4):912
Song of Elpenor (pty). Rennie McQuilkin ..... 20(2):381
Speakable and Unspeakable in Styron's *Sophie's Choice*. Michael Kreyling. 20(3):546
Squirrels, The (pty). Sue Owen ..... 20(2):377
Story of the Drawer, The (pty). James Applewhite ..... 20(2):343
Stradivarius, The (ss). Richard Thorman ..... 20(2):387
Study of the Splinter Expert, The (pty). Pattiann Rogers ..... 20(4):879
Subterfuges for Listening to Time (pty). Paul Ramsey ..... 20(1):149
Summer Resurrection (pty). Katherine Soniat ..... 20(2):337
Sunday (pty). Judith Kroll ..... 20(2):345
Symbolism in the Letters of Elizabeth Madox Roberts. Pearl Andelson Sherry ..... 20(4):824
Taken with a Long-Handled Spoon: The Roberts Papers and Letters. William H. Slavick ..... 20(4):752
Taking a Chance (pty). W. A. Sessions ..... 20(4):897
Three Stories (The Lighted Window, She Sang Only on Sunday, A Dream) (ss). Jude Roy ..... 20(1):199
Three Ways of Making a Saint: A Reading of *Three Tales* by Flaubert. Andrew Lytle ..... 20(3):495
Through Language to Self: Ellen's Journey in *The Time of Man*. Victor Kramer ..... 20(4):774
Toward a Poetics of Technology: Hart Crane and the American Sublime. Tom Chaffin ..... 20(1): 68
Two New Voices (rev). Dabney Stuart ..... 20(4):969
2237 Giddings Street (pty). Andrea Kambara ..... 20(2):366
Untitled (pty). Daniel Haberman ..... 20(2):335
Unveiling Joyce's *Portrait*: Stephen Dedalus and *The Encyclopaedia Britannica*. Theoharis C. Theoharis ..... 20(2):286
Vampire (pty). Joyce Carol Oates ..... 20(3):604

Vampire Motif in *Absalom, Absalom!*, The. Cheryl B. Torsney ..... 20(3):562
Vier Ernste Gesänge (pty). Monroe Spears ..... 20(4):865
Walking the Idiots (pty). Andrew Hudgins ..... 20(4):881
Watch Mender, The (pty). Ennis Rees ..... 20(4):885
Water Music: Wordsworth, MacDiarmid, and Frost. Harvey Oxenhorn 20(2):265
What Do You Read, My Lord? (rev). Lindon Stall ..... 20(1):232
White Tents of Arctic Summer, The (pty). William Mills ..... 20(4):872
Who We Say We Are Is Who We Were (rev). Thomas R. Smith ..... 20(2):474
William Carlos Williams and the Modern Myth of the Fall. Carl Rapp .. 20(1): 82
William Faulkner, Sacred Cow (pty). Leo Luke Marcello ..... 20(1):124
Willy's Southern Route (pty). Louis Daniel Brodsky ..... 20(4):890
Yeats's Quarrel with Modernism. Debra Journet ..... 20(1): 41
Zelda Sayre in Montgomery (pty). Andrew Hudgins ..... 20(4):882

AUTHOR INDEX

AARNES, WILLIAM. Forecast of Snow in Minnesota (pty) ..... 20(2):334
APPLEWHITE, JAMES. Graves and Vines (pty) ..... 20(2):342
The Falling Asleep (pty) ..... 20(2):341
The Story of the Drawer (pty) ..... 20(2):343
BACH, PEGGY. The Searching Voice and Vision of Mary Lee Settle ..... 20(4):842
BAKER, DAVID. Haunts (pty) ..... 20(2):347
BEALE, JUDITH C. The Children (pty) ..... 20(2):371
BERRY, D. C. From *The Creek Book*: A Week on the Chunky and Chickasawhay (pty) ..... 20(4):874
BRIGHAM, BESMILR. Lopez and the Maya Bull (ss) ..... 20(1):167
BRODSKY, LOUIS DANIEL. Between Seasons (pty) ..... 20(4):891
Willy's Southern Route ..... 20(4):890
BROOKER, JEWEL SPEARS. The Education of T. S. Eliot (rev) ..... 20(2):483
BROWN, SUZANNE HUNTER. Communion (ss) ..... 20(2):419
BUSCH, TRENT. Howard Nemerov (pty) ..... 20(2):352
CALVERT, LAURA. The New Moon (pty) ..... 20(2):368
CAMPBELL, GLADYS. Remembering Elizabeth ..... 20(4):821
CASS, MICHAEL. Danger and Beauty: David Bottom's *In a U-Haul North of Damascus* (rev) ..... 20(3):743
CHAFFIN, TOM. Toward a Poetics of Technology: Hart Crane and the American Sublime ..... 20(1): 68
COGGESHALL, ROSANNE. For George Archibald (pty) ..... 20(3):591
GMH (pty) ..... 20(3):593
COLE, HENRI. Letter to Francis from the Blue Ridge (pty) ..... 20(2):374
CONNIFF, BRIAN. A Lake in Indiana (pty) ..... 20(2):364
CORE, GEORGE. Poetically the Most Accurate Woman Alive (rev) ..... 20(4):951
CORRINGTON, JOHN WILLIAM. A Rebirth of Philosophical Thought (rev) 20(3):738
COWLEY, MALCOLM. Echoes from Moscow: 1937–1938 ..... 20(1): 1
CRONE, MOIRA. Recovery (ss) ..... 20(1):188
DEGRAVELLES, CHARLES. Blood Bait (ss) ..... 20(1):212
DRAKE, ROBERT. The First Year (ss) ..... 20(4):928
EBERHART, RICHARD. The Killer (pty) ..... 20(1):116
ENGBERG, SUSAN. Common Happiness (ss) ..... 20(3):645
FOWLIE, WALLACE. Poems from *The Inferno* (pty) ..... 20(1):151
GOTTLIEB, ELAINE. Sacrifice (ss) ..... 20(3):662
GROSSMAN, RICHARD. Rembrandt Self-portrait, 1659 (pty) ..... 20(1):146

GULLEDGE, JO. The Reentry Option: An Interview with Walker Percy ... 20(1): 93
HABERMAN, DANIEL. Morning on the Orient Express (pty) ..... 20(2):354
The Sky in an Auburn Haze (pty) ..... 20(2):355
Untitled (pty) ..... 20(2):355
HALLEY, ANNE. Reading the Signs (ss) ..... 20(3):673
HAMILTON, HORACE. Museo Arqueológico Rafael Larco (pty) ..... 20(1):141
HATHAWAY, WILLIAM. Friends with You (ss) ..... 20(1):153
HAXTON, BROOKS. Los Angeles (pty) ..... 20(1):138
HEATH, WILLIAM. I, Stingo: The Problem of Egotism in *Sophie's Choice.* 20(3):528
HUDGINS, ANDREW. Walking the Idiots (pty) ..... 20(4):881
Zelda Sayre in Montgomery (pty) ..... 20(4):882
HUMPHRIES, JEFFERSON. The Cemeteries of Allen Tate and Paul Valéry: The Ghosts of Aeneas and Narcissus ..... 20(1): 54
JONES, MADISON. A Good Man's Predicament ..... 20(4):836
JOURNET, DEBRA. Yeats's Quarrel with Modernism ..... 20(1): 41
KAMBARA, ANDREA. 2237 Giddings Street (pty) ..... 20(2):366
KEMPF, JAMES. Encountering the Avant-Garde: Malcolm Cowley in France, 1921–1922 ..... 20(1): 12
KROLL, JUDITH. Hill Station (pty) ..... 20(2):344
Other Lives (pty) ..... 20(2):344
Sunday (pty) ..... 20(2):345
KRAMER, VICTOR. Through Language to Self: Ellen's Journey in *The Time of Man* ..... 20(4):774
KREYLING, MICHAEL. Speakable and Unspeakable in Styron's *Sophie's Choice.* ..... 20(3):546
LESEMANN, MAURICE. Elizabeth Madox Roberts: A Reminiscence ..... 20(4):817
LEWIS, JANET. Elizabeth Madox Roberts, A Memoir ..... 20(4):803
Letters from the Little Country: The Summers of 1919 and 1920 ..... 20(4):829
LOTT, JAMES. The Center (ss) ..... 20(3):720
LYTLE, ANDREW. Three Ways of Making a Saint: A Reading of *Three Tales* by Flaubert ..... 20(3):495
MACKETHAN, LUCINDA H. Huck Finn and the Slave Narratives: Lighting Out as Design ..... 20(2):247
MAKUCK, PETER. Filling the Igloo (ss) ..... 20(3):632
MARCELLO, LEO LUKE. The Rocks in St. Brides Bay (pty) ..... 20(1):126
William Faulkner, Sacred Cow (pty) ..... 20(1):124
MATTHEWS, JACK. Brumbacher Breathing (ss) ..... 20(3):710
MCFERREN, MARTHA. Bridges (pty) ..... 20(3):594
MCQUILKIN, RENNIE. Song of Elpenor (pty) ..... 20(2):381
MERRILL, JAMES. Monday Morning (pty) ..... 20(2):333
MEYERS, JEFFREY. Randall Jarrell: The Paintings in the Poems ..... 20(2):300
MIDDLETON, DAVID. A Defendant Speaks (pty) ..... 20(3):609
Elegy for a Father (pty) ..... 20(3):608
MILLS, WILLIAM. Rituals Along the Arkansas (pty) ..... 20(4):870
The Meaning of Coyotes (pty) ..... 20(4):869
The White Tents of Arctic Summer (pty) ..... 20(4):872
MOORE, RAYBURN S. A "Literary-Gossippy Friendship": Henry James's Letters to Edmund Gosse ..... 20(3):570
NELSON, KENT. The Man at Quitobaquito (ss) ..... 20(3):698
NEPO, MARK. The Crazed Are Ever Fated (pty) ..... 20(3):606
NESANOVICH, STELLA. The Pearl (ss) ..... 20(4):934
NEW, ELISA. From "The Leap: A Jerusalem Suite" (pty) ..... 20(2):361

OATES, JOYCE CAROL. Canal Road (ss) ..... 20(3):610
Pain (pty) ..... 20(3):602
The Mountain Lion (pty) ..... 20(3):600
Vampire (pty) ..... 20(3):604
O'CONNOR, DENNIS L. J. D. Salinger's Religious Pluralism: The Example of *Raise High the Roof Beam, Carpenters* ..... 20(2):316
OLSEN, PAUL. Crossing (ss) ..... 20(2):464
OSING, GORDON. Dauphin Island (pty) ..... 20(1):131
OWEN, SUE. Fortune Teller (pty) ..... 20(2):378
Idle Hands (pty) ..... 20(2):380
The Squirrels (pty) ..... 20(2):377
OXENHORN, HARVEY. Water Music: Wordsworth, MacDiarmid, and Frost 20(2):265
PAGE, WILLIAM. The Carter House in Franklin, Tennessee (pty) ..... 20(1):136
PETRIE, PAUL. The Margin (pty) ..... 20(1):143
PRUNTY, WYATT. Baseball (pty) ..... 20(4):886
Geography (pty) ..... 20(4):887
Myth, History, and Myth Again (rev) ..... 20(4):958
QUINLAN, KIERAN. Donald Davie: The Irish Years ..... 20(1): 29
RAMSEY, PAUL. Subterfuges for Listening to Time (pty) ..... 20(1):149
RAPP, CARL. William Carlos Williams and the Modern Myth of the Fall 20(1): 82
REES, ENNIS. The Watch Mender (pty) ..... 20(4):885
RICHARDSON, MILES. The Museum (ss) ..... 20(4):919
ROGERS, PATTIANN. The Study of the Splinter Expert (pty) ..... 20(4):879
ROSENTHAL, M. L. Is There a Pound-Williams Tradition? ..... 20(2):279
ROSOFSKY, IRIS. Lots (ss) ..... 20(2):429
ROY, JUDE. Three Stories (The Lighted Window, She Sang Only on Sunday, A Dream) (ss) ..... 20(1):199
RUBIN, LOUIS D., JR. The Shores of Tripoli (ss) ..... 20(4):900
SCHOENBERGER, NANCY. Baynard's Irises (pty) ..... 20(3):597
Shiraz (pty) ..... 20(3):598
SELF, LYNDA. Catfish (pty) ..... 20(1):147
SESSIONS, W. A. After a Fight on July 31 (pty) ..... 20(4):894
How Myths Are Made (pty) ..... 20(4):895
Taking a Chance (pty) ..... 20(4):897
SHARMAN, JACK. Seance (ss) ..... 20(3):701
SHELTON, FRANK W. The Necessary Balance: Distance and Sympathy in Anne Tyler ..... 20(4):851
SHERRY, PEARL ANDELSON. Symbolism in the Letters of Elizabeth Madox Roberts ..... 20(4):824
SIEGEL, SUZIE. Exposure (pty) ..... 20(2):385
SIMPSON, LEWIS P. The Sexuality of History ..... 20(4):785
SLAVICK, WILLIAM H. Taken with a Long-Handled Spoon: The Roberts Papers and Letters ..... 20(4):752
SMITH, THOMAS R. Who We Say We Are Is Who We Were (rev) ..... 20(2):474
SONIAT, KATHERINE. Domestication (pty) ..... 20(2):339
Fresh Hardware (pty) ..... 20(2):338
North (pty) ..... 20(2):340
Summer Resurrection (pty) ..... 20(2):337
SPEARS, MONROE K. Life and Art in Lowell, or from Caligula to Philoctetes (rev) ..... 20(1):221
The Shepherd's Complaint: Academic Variations on a Theme from Auden (pty) ..... 20(4):861
Vier Ernste Gesänge (pty) ..... 20(4):865

STALL, LINDON. What Do You Read, My Lord? (rev) ..... 20(1):232
STOKESBURY, LEON. Day Begins at Governor's Square Mall ..... 20(1):134
STUART, DABNEY. Two New Voices (rev) ..... 20(4):969
SZELL, TIMEA. The First Portrait (ss) ..... 20(2):406
THEOHARIS, THEOHARIS C. Unveiling Joyce's *Portrait*: Stephen Dedalus and *The Encyclopaedia Britannica* ..... 20(2):286
THORMAN, RICHARD. The Stradivarius (ss) ..... 20(2):387
TORSNEY, CHERYL B. The Vampire Motif in *Absalom, Absalom!* ..... 20(3):562
TRETHEWEY, ERIC. A Dream (pty) ..... 20(2):370
It's Easy (pty) ..... 20(2):369
VAN WALLEGHEN, MICHAEL. Blue Tango (pty) ..... 20(2):357
Roberta and Wilbur (pty) ..... 20(2):359
WADE, CORY. Orpheus (pty) ..... 20(2):386
WEATHERS, WINSTON. An Alexandrian Ghost (pty) ..... 20(1):130
At the Crematorium on the Edge of History (pty) ..... 20(1):128
WHATLEY, WALLACE. Something to Lose (ss) ..... 20(4):912
WHITEHEAD, JAMES. Below Is What He Said That Troubles Me (pty) .... 20(3):605
WILDMAN, JOHN HAZARD. The Magnitude of the Miniscule (rev) ..... 20(2):488
WILSON, WILLIAM E. The Girl Named Irene (ss) ..... 20(2):441
WORMSER, BARON. The American Intelligentsia (pty) ..... 20(1):144
YARBROUGH, STEVE. Family Men (ss) ..... 20(3):731

SUBJECT INDEX

Absalom, Absalom!. The Vampire Motif in *Absalom, Absalom!*. Cheryl B. Torsney ..... 20(3):562
Adventures of Huckleberry Finn, The. Huck Finn and the Slave Narratives: Lighting Out as Design. Lucinda H. MacKethan ..... 20(2):247
BAUDELAIRE, CHARLES. *The Flowers of Evil*. (rev) Trans. Richard Howard 20(1):232
Bottom, David. *In a U-Haul North of Damascus*. (rev) ..... 20(3):743
Bryan, Sharon. *Salt Air*. (rev) ..... 20(4):969
COWLEY, MALCOLM. Encountering the Avant-Garde: Malcolm Cowley in France, 1921–1922. James Kempf ..... 20(1): 12
COWLEY, MALCOLM. Echoes from Moscow: 1937–1938 ..... 20(1): 1
CRANE, HART. Toward a Poetics of Technology: Hart Crane and the American Sublime. Tom Chaffin ..... 20(1): 68
Dancers of Sycamore Street, The. (rev) Julie L'Enfant ..... 20(2):488
DAVIE, DONALD. Donald Davie: The Irish Years. Kieran Quinlan ..... 20(1): 29
Delusions of a Popular Mind. Martha McFerren. (rev) ..... 20(4):969
Devlin, Albert J. *Eudora Welty's Chronicle: A Story of Mississippi Life*. (rev) ..... 20(4):951
ELIOT, T. S. T. S. Eliot's Intellectual and Poetic Development: 1909–1922 (rev) Piers Gray ..... 20(2):483
Eric Voegelin's Thought: A Critical Reappraisal. (rev) Ellis Sandoz, ed. 20(3):738
Eudora Welty's Chronicle: A Story of Mississippi Life. Albert J. Devlin. (rev) ..... 20(4):951
FAULKNER, WILLIAM. The Vampire Motif in *Absalom, Absalom!*. Cheryl B. Torsney ..... 20(3):562
Figures of Autobiography: The Language of Self-Writing in Victorian and Modern England. (rev) Avrom Fleishman ..... 20(2):474
FLAUBERT. Three Ways of Making a Saint: A Reading of *Three Tales* by Flaubert. Andrew Lytle ..... 20(3):495

Fleishman, Avrom. *Figures of Autobiography: The Language of Self-Writing in Victorian and Modern England.* (rev) ..... 20(2):474
Flowers of Evil, The. (rev) Trans. Richard Howard ..... 20(1):232
Frost, Robert. Water Music: Wordsworth, MacDiarmid, and Frost. Harvey Oxenhorn ..... 20(2):265
James, Henry. A "Literary-Gossippy Friendship": Henry James's Letters to Edmund Gosse. Rayburn S. Moore ..... 20(3):570
Jarrell, Randall. Randall Jarrell: The Paintings in the Poems. Jeffrey Meyers ..... 20(2):300
Joyce, James. Unveiling Joyce's *Portrait*: Stephen Dedalus and *The Encyclopaedia Britannica.* Theoharis C. Theoharis ..... 20(2):286
L'Enfant, Julie. *The Dancers of Sycamore Street.* (rev) ..... 20(2):488
Lowell, Robert. *Robert Lowell: A Biography.* (rev) Ian Hamilton .... 20(1):221
Macdiarmid, Hugh. Water Music: Wordsworth, MacDiarmid, and Frost. Harvey Oxenhorn ..... 20(2):265
Mark Twain. Huck Finn and the Slave Narratives: Lighting Out as Design. Lucinda H. MacKethan ..... 20(2):247
McFerren, Martha. *Delusions of a Popular Mind.* (rev) ..... 20(4):969
O'Connor, Flannery. A Good Man's Predicament. Madison Jones .... 20(4):836
One Writer's Beginning. Eudora Welty. (rev) ..... 20(4):951
Percy, Walker. The Reentry Option: An Interview with Walker Percy. Jo Gulledge ..... 20(1): 93
Portrait of the Artist as a Young Man, A. Unveiling Joyce's *Portrait*: Stephen Dedalus and *The Encyclopaedia Britannica.* Theoharis C. Theoharis ..... 20(2):286
Pound, Ezra. Is There a Pound-Williams Tradition? M. L. Rosenthal ... 20(2):279
Raise High the Roof Beam, Carpenters. J. D. Salinger's Religious Pluralism: The Example of *Raise High the Roof Beam, Carpenters.* Dennis O'Connor ..... 20(2):316
Robert Lowell. A Biography. (rev) Ian Hamilton ..... 20(1):221
Roberts, Elizabeth Madox. Elizabeth Madox Roberts: A Memoir. Janet Lewis ..... 20(4):803
Roberts, Elizabeth Madox. Elizabeth Madox Roberts: A Reminiscence. Maurice Lesemann ..... 20(4):817
Roberts, Elizabeth Madox. Letters from the Little Country: The Summers of 1919 and 1920. Janet Lewis ..... 20(4):829
Roberts, Elizabeth Madox. Remembering Elizabeth. Gladys Campbell .. 20(4):821
Roberts, Elizabeth Madox. Symbolism in the Letters of Elizabeth Madox Roberts. Pearl Andelson Sherry ..... 20(4):824
Roberts, Elizabeth Madox. Taken with a Long-Handled Spoon: The Roberts Papers and Letters. William H. Slavick ..... 20(4):752
Roberts, Elizabeth Madox. The Sexuality of History. Lewis P. Simpson 20(4):785
Roberts, Elizabeth Madox. Through Language to Self: Ellen's Journey in *The Time of Man.* Victor Kramer ..... 20(4):774
Salinger, J. D. J. D. Salinger's Religious Pluralism: The Example of *Raise High the Roof Beam, Carpenters.* Dennis L. O'Connor ..... 20(2):316
Salt Air. Sharon Bryan. (rev) ..... 20(4):969
Sandoz, Ellis, ed. *Eric Voegelin's Thought: A Critical Reappraisal* (rev) .. 20(3):738
Sandoz, Ellis. *The Voegelinian Revolution.* (rev) ..... 20(3):738
Settle, Mary Lee. The Searching Voice and Vision of Mary Lee Settle. Peggy Bach ..... 20(4):842
Sophie's Choice. I, Stingo: The Problem of Egotism in *Sophie's Choice.* William Heath ..... 20(3):528

Sophie's Choice. Speakable and Unspeakable in Styron's *Sophie's Choice.* Michael Kreyling ..... 20(3):546
STYRON, WILLIAM. I, Stingo: The Problem of Egotism in *Sophie's Choice.* William Heath. ..... 20(3):528
STYRON, WILLIAM. Speakable and Unspeakable in Styron's *Sophie's Choice.* Michael Kreyling ..... 20(3):546
TATE, ALLEN. The Cemeteries of Allen Tate and Paul Valéry: The Ghosts of Aeneas and Narcissus. Jefferson Humphries ..... 20(1): 54
Three Tales. Three Ways of Making a Saint: A Reading of *Three Tales* by Flaubert. Andrew Lytle ..... 20(3):495
T. S. Eliot's Intellectual and Poetic Development: 1909–1922. (rev) Piers Gray ..... 20(2):483
TYLER, ANNE. The Necessary Balance: Distance and Sympathy in Anne Tyler. Frank W. Shelton ..... 20(4):851
U-Haul North of Damascus, In a. David Bottoms. (rev) ..... 20(3):743
VALÉRY, PAUL. The Cemeteries of Allen Tate and Paul Valéry: The Ghosts of Aeneas and Narcissus. Jefferson Humphries ..... 20(1): 54
Voegelinian Revolution, The. (rev) Ellis Sandoz ..... 20(3):738
Welty, Eudora. *One Writer's Beginning.* (rev) ..... 20(4):951
WILLIAMS, WILLIAM CARLOS. Is There a Pound-Williams Tradition? M. L. Rosenthal ..... 20(2):279
WILLIAMS, WILLIAM CARLOS. William Carlos Williams and the Modern Myth of the Fall. Carl Rapp ..... 20(1): 82
WORDSWORTH, WILLIAM. Water Music: Wordsworth, MacDiarmid, and Frost. Harvey Oxenhorn ..... 20(2):265
YEATS, WILLIAM BUTLER. Yeats's Quarrel with Modernism. Debra Journet 20(1): 41